

## Sr. Mary Herlinde **(Please use a German and No accent.)**

---

Please read or memorize for your audition script video in your casting application for Saint Luke Productions.  
(Either is acceptable, but memorization is very helpful.)

---

- 1) **(German Accent)** These priests, Father McGirr, and Wegmann, and Ostrop, were not accustomed to the American attitude toward Colored folk. They deplored the fearful hatreds and antagonisms. White people threatened them with fines and even violence when, in some areas, they befriended Negro people. This, as well as the many legal restrictions which controlled racial relationships, obviously are among the reasons prompting their superiors to refuse to accept black applicants....some of them seemed to think that their work with the cause of Christ would be hindered, that their membership would decrease and their influence diminished if blacks were seen in their ranks in the Church.
- 2) **(No Accent)** These priests, Father McGirr, and Wegmann, and Ostrop, were not accustomed to the American attitude toward Colored folk. They deplored the fearful hatreds and antagonisms. White people threatened them with fines and even violence when, in some areas, they befriended Negro people. This, as well as the many legal restrictions which controlled racial relationships, obviously are among the reasons prompting their superiors to refuse to accept black applicants....some of them seemed to think that their work with the cause of Christ would be hindered, that their membership would decrease and their influence diminished if blacks were seen in their ranks in the Church.

Thanks again for taking the time to prepare these pieces. We pray that it will be a contemplative spiritual experience for you to perform them for this audition.