

SHOW THE WORLD THE FACE OF MERCY

Dramas that bring God's forgiveness to all of us.

NOW CASTING MORE DETAILS INSIDE

Year of Mercy Rosary CD & MP3

Celebrate the Jubilee with the Year of Mercy Rosary.

Reflect on Jesus, the Face of Mercy, in this personal encounter with forgiveness.

CD \$10 / MP3 \$7.50



WHAT'S INSIDE

SPRING 2016

You Are the Hero

Why Didn't You Spare Me?

She Loves You

Casting Tolton, Francis, & Jesus

And More!



NONPROFIT ORG U.S. POSTAGE PAID PORTLAND OR PERMIT NO. 1558

Our Lady of Częstochowa Icon



According to legend, St. Luke painted this portrait of the Blessed Virgin on a table made by Jesus Himself.

8.5" x 6" Mounted for hanging or standing

ICON \$30

Free shipping on orders of \$50 or more!

Visit store.stlukeproductions.com for more inspiring DVDs, CDs, books and icons.



"The moment the lights went down and the music started, I could feel the tears welling up. I cried through the entire performance of Thérèse."

~ Fr. Brian Hurley

WHY DIDN'T YOU SPARE ME?

"Did you ever see the movie Animal House? Well, that was the story of my college career."

That's how Father Brian Hurley began his story when I asked him how our live drama *Thérèse* had touched him. Sure he had been brought

up Catholic, but as a young adult he wasn't practicing faithfully. He graduated from college and went to work in the auto industry. Little by little, he began to take his faith more seriously.

struggling with God's call, he was required to read *Story of a Soul*, Saint Thérèse's autobiography. These words of her's made him angry:

"God forgave me in advance," wrote Saint Thérèse, "by preventing me from falling."

"I knew you would go off, and I knew you would come back."

"Why," Brian berated the Lord, "did you preserve Thérèse in innocence? Why didn't you spare me?"

But then he heard the Lord speak to him:

His co-workers at Ford actually encouraged him to become a priest, but Brian didn't think he was the type. A priest, he thought, should be able to walk on water. He fought the call from Our Lord, but finally, after three and a half years,

he decided to give it a try, despite how unfit, unworthy and sinful he felt.

> While Brian was in the seminary and still

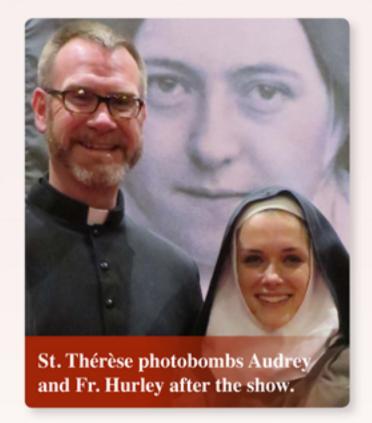
This answer gave him the courage to follow his vocation, and he is a priest today. Through the years, though, he still had a grudge against Saint Thérèse. But when he saw our live performance of *Thérèse*, his jealousy melted away.

"I knew you would go off, and I knew

you would come back."

"The moment the lights went down and the music started, I could feel the tears welling up," he told me. "I cried through the entire performance. The box of Kleenex was out the whole time."

In Audrey Ahern's portrayal, Father Hurley recognized that Saint



Thérèse was like him. She had a sense of humor and a relaxed familiarity with our Lord, but she also struggled with Satan in an intense tug of war for her soul.

Saint Thérèse saw herself as a lowly little flower in the midst of beautiful roses. Like her, Father Hurley realized he was nothing without the Mercy of God. Praised be Jesus for reminding him, through our live production, that all is Grace.

That's the power of a live encounter with a saint. Thank you for supporting this work—you touched the heart of a priest with your generosity.

NOW BOOKING

Call (360) 687-8029 to reserve your date.



SHOW THOSE YOU LOVE THE FACE OF MERCY

STEPS TO BOOK A SHOW
FOR THE YEAR OF MERCY

IT'S UP TO YOU

- Give John a call and he'll explain how it works.
- Find a venue (your local parish, school, or theater).
- Hold a date on one of our tours.

Then all you have to do is:

Publicize the show - we send you everything you need.

Welcome our touring team, who will bring a professional theatrical production to your community. Sit back and watch God's Mercy work through a dramatic encounter with Christ and His saints.

Wondering how to pay for the show? Ticket sales, free-will offerings, and individual or group sponsorships can easily cover the cost.

Bottom line: We don't want to turn anyone away!

JOHN WANTS TO TALK TO YOU.

I've grown up at Saint Luke Productions, and now, after graduating from the University of Dallas with a degree in Painting, I'm enjoying talking to people all over the country about bringing shows to their communities.

I get especially excited to hear from people who have never put together an event like this. They figure out that it's really a simple process. Then it's rewarding to see their performance bring in an audience of hundreds of people. What a great way to evangelize.

I am continuing with my vocation of painting while I do this work, and plan on serving the Church in a community of artists who see and believe in the value of the arts and the Church coming together.



A CONVERT MEETS MARY

When we were first producing Maximilian: Saint of Auschwitz in 1993, Saint Luke Productions was headquartered in the basement of our house. One late night, when the kids were in bed, Leonardo unrolled a gigantic (9' x 6') transparent image of Our Lady of Częstochowa in front of our standing living room light. I started to cry, because it was so beautiful—the soft light glowing through the face of Mary.

Since we opened the show 23 years ago,



Who are you, O Immaculate Conception?

Leonardo has performed Maximilian: Saint of Auschwitz 691 times for

"Never

worry that

you do not

feel this

love."

audiences of more than 225,000 people, including concentration camp survivors who were in the line-up with Saint Max at Auschwitz, the saint's personal secretary, and other former prisoners of war. In addition, we've produced a DVD of the

drama that has been broadcast and distributed to millions more.

Over and over again in the play, Maximilian asks the question, "Who are you, O, Immaculate Conception, and what would you have me do?" As a convert, that has been my question also.

Mary, Saint Max tells us, is the way to Jesus. Listening and living with his words has led me to consider what that means, and it has helped me to embrace Mary as my mother and friend. There is one line from the play (an exact quote from the saint) that has always stayed with me:

"Never worry that you do not feel this love [for Mary]. If you have the will to love, you already give a proof that you love. What counts is the will to love. Sometimes,

my dear ones, the thought, a sad longing, as if a plea or a complaint, may occur to you: "Does the Immaculate still love me?" Most beloved children! I tell you all and each one individually, in her name (mark that: in her name!), she loves every one of you. She loves you very much and at every moment, with no exception."

To know that feeling is not a reliable measure of truth gives me the courage to trust in Mary's intercession, and her love for me.

Thank you, Saint Maximilian, for sharing Mary, the Immaculate One, with all of us.

Patti Defelipper



"Call upon My mercy on behalf of sinners; I desire their salvation." ~ Jesus to Saint Faustina, in her Diary







"Your Year of Mercy
Rosary is one of the
most beautiful and
inspiring renditions
of the Rosary on CD
I have ever heard.
The meditations are
wonderful and the cost
is so reasonable. Thank
you and God bless your
ministry."

~ C.W. Clarksburg, MD

CD \$10

Download \$7.50

NOW CASTING OUR 2016-2017 SEASON

DO YOU WORRY ABOUT THE LACK OF CHRISTIAN VALUES IN THE ENTERTAINMENT WORLD?

We do too. And we're doing something about it.

Saint Luke Productions is excited to be building a community of talented performers who long for something deeper. Our actors have the adventure of a lifetime—they tour the country and grow professionally and spiritually, performing the stories of Christ and His saints for thousands of people. Do you know someone with the faith, talent and skill to take on this challenge? Right now we're looking for actors for three paying roles:



JESUS CHRIST



FR. TOLTON



ST. FRANCIS

What an opportunity to evangelize through these tour-de-force roles! We're casting both union and non-union actors. Spread the word, and pray for these actors to come join us!

Audition online at: stlukeproductions.com/casting

LOOK WHAT YOU'VE DONE!

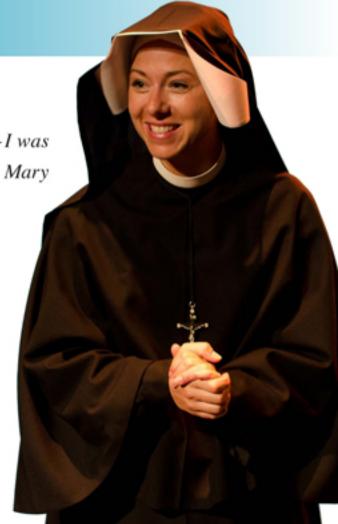
AUDIENCES GIVE YOU A STANDING OVATION.

"My own heart burned as I watched Maximilian's story unfold—I was drawn into prayer through the performance, that I too could have deep trust in God and Mary like Maximilian. Thank you." ~ Laryn Kovalik, San Francisco, CA

"Just watched Thérèse for the first time tonight as it aired on EWTN. To say the timing was perfect is an understatement. I had just spent 7 hours in the ER in distress and pain. **This** movie brought me a sense of peace today... Keep these movies coming!" ~ A. R., Facebook

"There have been times when I have felt totally abandoned in the desert, alone, desperate. So thank you Maria and St. Luke Productions for encouraging me, with your Faustina drama, to always be in God's Presence, to accept His cross with patience, to move forward in hope....I will not let the Devil take away the Joy of God."

~ G. M., San Leandro, CA



WHEN YOU GIVE, MIRACLES HAPPEN.

I'm not exaggerating. A young man came up to me after a recent show and told me he had seen *Maximilian* years before when he was in college. He was an atheist then, not living his faith. **He saw the show and things changed.** "You don't always see the fruit of what you do," he said, "but here I am in the seminary studying for the priesthood."

Now I need another miracle. I've got three big projects coming up, and I am confident that God will use you to make them happen:



Tolton, a new live drama on our first African-American priest, a former slave, who poured out his life in sacrifice for Christ. What a story for our times! Budget: \$90,000



The Confessions of Augustine, an audio CD performance of conversion with amazing relevance for our culture. Budget: \$5,000



Faustina: Messenger of Divine Mercy, the DVD you've all been asking for! If we can raise the funds, we'll produce it! Budget: \$300,000

"You are the hero of my story."

Can you send a donation of \$100 (or more, if you can manage it) to bring about these miracles? That might not sound like much, in the face of such huge expenses, but over and over again I have seen how God works in the Little Way, using ordinary people like you and me to spread the Gospel.

In this Year of Mercy, let's show the world the Face of Mercy, Jesus Christ. You and I together – let's share these healing dramas of God's love with our hurting world.

In Christ,

Leonardo Defilippis

P.S. Thanks for whatever you can send, and thanks especially for your prayers.

